

Kelley Anne Keough





Set Design

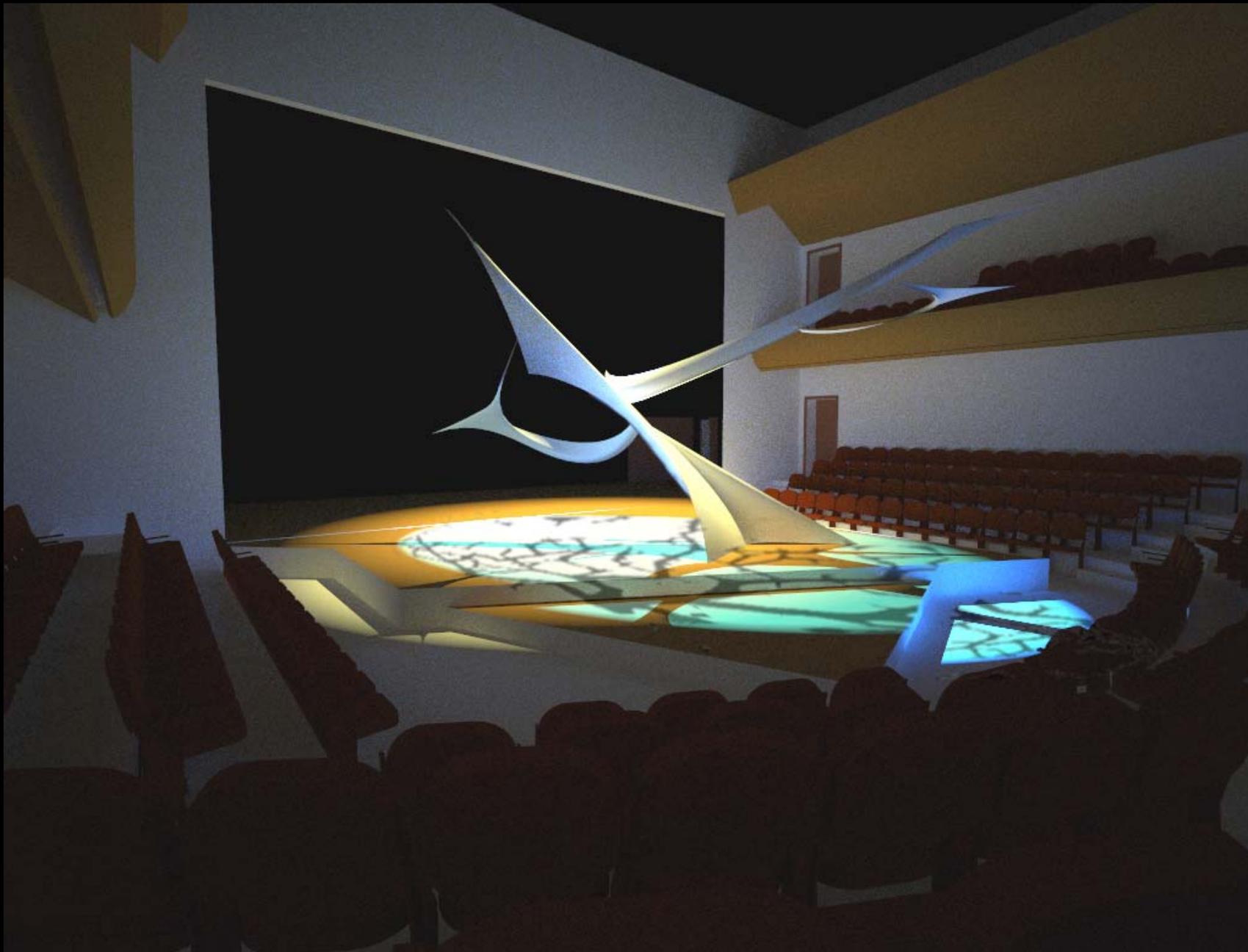


Hypothetical design for a versatile fabric and scrim set design.

This was an assignment to create a set completely of fabric. This allowed to opportunity to use scrim and lighting as the major overall design.



Scrim on pulleys can be modified to create different forms. When hit with lights and gobos, it creates simplistic, yet abstract scenery.



Fabric contorted more so than before to show the changing of times and seasons. Also allows for the opportunity to use different gobos to act as scenery.



Properties



## *Scrooge: The Musical*

### Properties mistress

Using simple materials such as flowers, hat boxes, ribbon and spray paint I was able to achieve a look of a large, period correct cake.

Semi-gloss paint gives the illusion of real frosting, while opaque ribbon acts as confectioners decorating gel. It is topped with flowers of the season a faux candied fruits.





Bountiful fruit for Christmas present. The fruit represents the celebration of man kind and charity of humanity. Fruit was placed together and attached with ivy and placed on stage with a boars head to be a Christmas feast in this production



Modifying or adjusting pre-existing props available aid in the completion of most shows.

The 18<sup>th</sup> century scale had only the arms, but no plates or chains until modified for this production. The plates are pillar candle holders with holes drilled to attach steel chain.



# *Les Liaisons Dangereuses*

## Properties mistress



Bright red feather fan with peacock accents represent the frivolous life style of the upper class before the French Revolution.

Feathers attached to sturdy board and detailed with the peacock feather stand out against the gold set.

Bedding as well as the curtains for the bedding were created to fit the time period requirements. Three different colors of fabric were carefully chosen to represent each other the characters bedrooms. The gold curtains with a slight pattern worked with the lighting design as could be utilized throughout each of the different bedroom scenes.



Time period correct furniture was researched, rented, and created for the look of the house. Also hand props such as cards, tea sets, and hand-made sealed letters were used throughout the production.





Lighting Design

# Christmas Carol

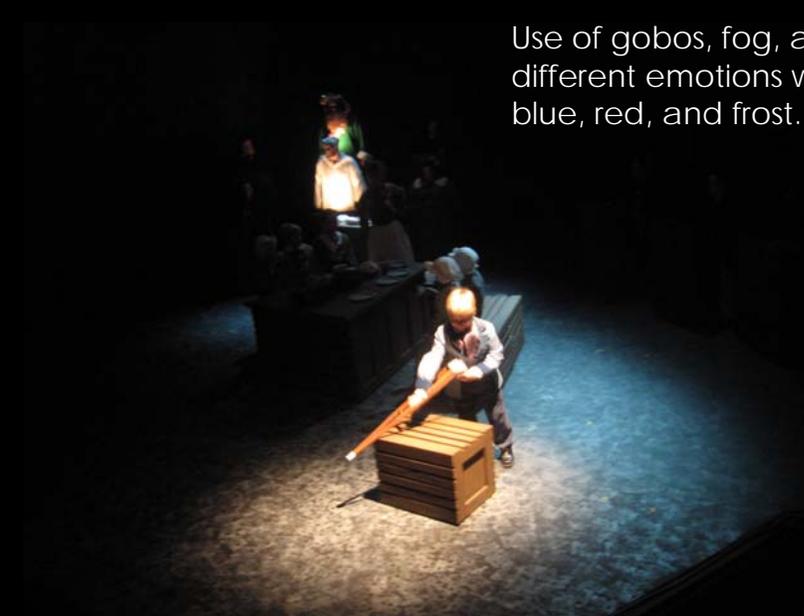
Lighting  
Designer

The narrators act as a jury in this production of Christmas Carol. The up-lights on the narrators were cabinet lights attached to the pews and benches to create an eerie feel of judgment.





Use of gobos, fog, and set pieces to create different emotions with a simple color palette of blue, red, and frost.





Use of strong colors to convey emotion and fear during this particular scene.



Black box productions directed by students. Lighting in this scene represent a subway and the yellow, dingy fluorescent feel of a New York subway.

Student  
Directed One  
Acts

Lighting Designer



The one acts use the same light plot, but different designs and colors to create an individual personality for each production







Utah Shakespeare Festival  
2007



COMINIUS  
CORIOLANUS USP

LARTOS

C.D. 594  
COSTUME DESIGNER  
07



CORIOLANUS USP



Designer: Claudia Stephens

Sketches by: Claudia Stephens



## *Coriolanus*

*Role: Costume crafts intern*

*Emphasis: Armoror*

*Materials: Leather, industrial felt, black felt, and plastic to create the armor pieces.*



Roman general's armor specially made because actor was above average in size. Leather and embossed paper attached and painted to create the ornate look of the breastplate.



Coriolanus with his soldiers. Armor made from vacuu-formed plastic covered in felt, hardened and painted.



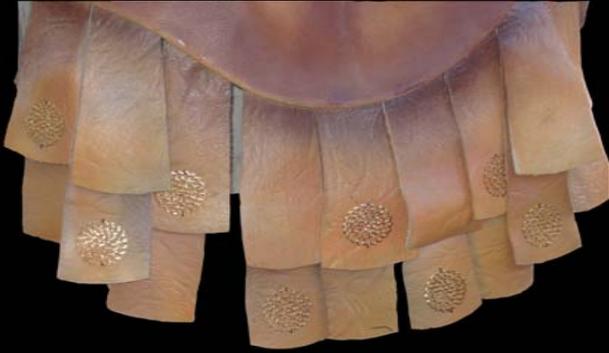
Aufidius battling a Roman soldier.



Back breastplate



Front breastplate



Skirts for the Volscian army were made of cut strips of leather with painted pieces attached.

Captolanius - USF.



BROTUS AS VOLSCIAN SOLDIER

SICARIUS  
AS VOLSCIAN SOLDIER

BREASTPLATE, SKIRT, SHOULDERS, PANTS, BOOTS - ALL LEATHER  
TUNIC - SHIRT CLOSER, LOW NECK, COARSE FABRIC  
HELMET - STEEL  
BARE ARMS, HANDS + NECK  
SEE LEAGUE OF THE THREE CROSS 402



AFFIUS  
AS  
SEE LEAGUE OF THE THREE CROSS  
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Design & Sketches: Claudia Stephens